



F I L T E R S

Product Information

Sunrise and Sunset Filters



One of the most common uses of graduated filters is to create or enhance sunrises and sunsets. A complete range of graduated colour filters is available in order to do this. A sunrise/sunset kit is available which provides a small range of the most commonly used sunrise/sunset filters.



Blenders are available as an alternative to graduated filters. These filters have the transition taking place over the whole filter rather than in the middle.

Sunset Grad

The Sunset filter is available in densities 1, 2 and 3. It provides a multi layered effect with a red sky blending down into orange and then yellow, with the bottom of the filter clear. Dramatic sunset effects can be created even using the lightest version of the filter.

Skyfire Grad

This is a more dramatic version of the sunset filter with deeper colours. It is very intense and is designed to give a more spectacular image than the standard sunset filter. It is available in densities 1, 2 and 3.

Autumn Grad

This filter blends from tobacco into yellow, enhancing the colours of foliage in Autumn/Fall. It is a good alternative to the sunset filter which provides a more subdued effect. It is available in densities 1, 2 and 3.

Twilight Grad

This provides a cooler bluer image ideally suited to creating a late afternoon/early evening twilight effect. It has a darkish blue top which blends into a pinkish horizon. It is available in densities 1, 2, and 3.

Tuscany Pink Grad

This provides a "red sky at night" effect with the rosy pink tones enhancing the sunset. Available in densities 1, 2 and 3.

LLD (Low light daylight)

This is a filter used for two hours after sunrise and 2 hours before sunset and allows tungsten film to be used without any stop loss.

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