



Stills Filters: Technical information sheet

Fluorescent Correction Filters

Fluorescent correction filters eliminate the green cast by fluorescent bulbs.

There are 23 types of fluorescent correction filters, the most common being the FLD (a general correction filter for use when using daylight film in conjunction with fluorescent lighting), the FLB (which has the same effect as the FLD but is used when using Tungsten film with fluorescent lighting) and the FLF (for use with Fuji film) filters.

<i>Technical information</i>						
Fluorescent Lamp Type	Daylight Filter	Stops	Tungsten Filter	Stops	Type A Filter	Stops
<i>Daylight</i>	FL1	1 1/3	FL8	1 2/3	FL15	1 1/3
<i>White</i>	FL2	2/3	FL9	1 2/3	FL16	1
<i>Warm White</i>	FL3	1	FL10	1	FL17	1
<i>Warm White Deluxe</i>	FL4	2	FL11	2/3	-	-
<i>Cool White</i>	FL5	1	FL12	1 1/3	FL18	1 1/3
<i>Cool White Deluxe</i>	FL6	2/3	FL13	2/3	FL19	2/3
<i>Unknown *</i>	FL7	2/3	FL14	1 1/3	FL20	1

** refers to approximate correction from an unknown lamp*

The full range of fluorescent correction filters from Formatt Filters can be viewed and purchased online from www.formatt.co.uk