



F I L T E R S

Product Information

Colour Graduated Filters and

New! Blenders



The principal purpose of graduated filters is to create an effect in the top part of the image while leaving the bottom undisturbed. Accordingly they are most commonly used with skylines. Dramatic effects can be achieved using coloured graduated filters.

Graduated filters are available in Soft Edge or Hard Edge varieties. Soft edge grads have a smooth transition from clear to the colour. Hard edge filters have a more defined hard lined transition and should be used for longer lenses. For extremely long focal lengths a Razor Edge Grad, providing a very highly defined transition may be ordered, although

these are not standard stock items.

Interesting effects can be achieved using two different graduated filters, (one upside down) one of which affects the top half of the image with the other affecting the bottom half.



A blender is the same as a graduated filter, but with the transition taking place gradually over the whole length of the filter rather than in the middle. Blenders are available in all colours as per graduated filters.

Note: when ordering graduated filters in Panavision (4x5.65") size, as these filters are not square, care should be taken to order either horizontal filters (i.e. landscape) or vertical (i.e. portrait) dependent on which way you will be using the filters in the matte box.

Graduated filters are available in all of the colours made in solid filters. They may be split into warming colours and cooling colours.

WARMING COLOURS

Antique Suede

This is a green/brown warming filter giving a gritty feel to the image.

Chocolate

This is a rich dark brown colour containing both magenta (more) and sepia.

Corals

Coral Filters can be considered as both Colour Correction and Colour Effects Filters and are used to warm cool lighting situations such as overcast days.

Corals are available in densities 1/8 to 5 and are ideal for maintaining a consistent colour balance throughout a whole day of shooting or to create a sunset or dawn effect at any time of the day.

Cranberry

This is a deep reddish/magenta colour

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which is often used for landscapes.

Golden Sepia

This gives a golden tobacco type colour. Often used as a naturalizing colour for landscapes.

Magenta

A rich red/purple effect.

Pink

This is a very striking pink giving a "bubblegum" colour.

Plum

A deep purplish red.

Sepia

Gives a traditional sepia "old picture" effect

Straw

This is a vibrant gold/yellow warming colour.

Tangerine

A bright orange effect.

Tobacco

A warm brownish orange.

Tuscan Pink

A pale rose - reddish pink.

Whiskey

This is a subtle warm gold filter.

COOLING COLOURS

Blue

This creates a standard cooling blue effect.

Cool Blue

This is a steelier blue effect.

Cyan

Cyan is a light blue between blue and green in the spectrum.

Grape

This is a blue/purple colour and creates a strong blue effect on skies.

Green

Bright green effect

Tropic blue

This is close to Cyan but a deeper blue.

Twilight

This provides a cool image ideally suited to creating a late afternoon/early evening twilight effect.