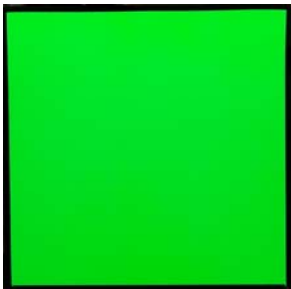




F I L T E R S

## Product Information

### Black and White Contrast Filters



These filters create a variety of effects including contrast control, enhanced skintones, tonal correction and more dramatic scenery and are usually used when shooting with black and white film. The filters assist in managing the variation of grey colours to appear as darker or lighter tones in order to differentiate them in the grey variation as they would be in natural colour.

#### **3 (light yellow)**

Absorbs blue, lightest of yellow filters.

#### **6 (light yellow)**

Absorbs blue, darkens skies, and emphasises clouds

#### **8 (yellow)**

Gives greater contrast for blue skies and foliage. Reduces background blue, brings out clouds in a blue sky. For facial shots, reduces freckles and red spots on skin and darkens blue eyes.

#### **9 (yellow)**

Deeper yellow than 8, for greater contrast.

#### **11 (yellow green)**

Darkens blue skies but preserves natural skin tones.

#### **12 (yellow)**

Stronger contrast than 8 and 9. Minus blue filter. Provides haze penetration in aerial shots.

#### **13 (yellow green)**

Strong flesh tones, lightens foliage.

#### **15 (yellow)**

Darkens skies in landscapes very dramatically. Also used for marine scenes and aerial shots.

#### **16 (yellow orange)**

Greater over correction of skies than 15, provides a deeper effect. Absorbs a small amount of green.

#### **21 (orange)**

Absorbs blue and blue/green. Used often for marine shots.

#### **23 (orange)**

Strong contrast filter, darkens sky and water.

#### **25 (red)**

Almost completely suppresses blue and green. Creates dramatic contrast particularly with skies. Haze reduced and white surfaces appear brilliant.

#### **29 (deep red)**

Provides very strong contrast.

#### **38 (blue)**

Contrast filter, absorbs a lot of red and some ultraviolet and green.

#### **47 (blue)**

Accentuates haze and fog, used for contrast effects.

#### **56 (green)**

Darkens skies, improves flesh tones and lightens foliage.

#### **58 (green)**

Reduces blue and red, affects blue skies similarly to yellow filter but differentiates better between delicate hues of grass and foliage. Gives a very light foliage effect.

#### **61 (deep green)**

Very strong contrast filter.

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